

CMST 121 : Photojournalism I

Credits 5

Quarter Offered Fall, Spring

Introduction to Photojournalism I Foundation class in use of cameras, lenses, light, composition, timing, and field techniques. Emphasis on news and feature photography with principles applicable to all visual communications, including video. Produce black and white photos for assignments, mass communications, including the students news service The Buccaneer. Provide own DSLR camera equipment or mobile device and USB drive for photo storage and field work. This class may include students from multiple sections. (Humanities, Elective)

Course Outcomes

Identify and explain the controls of a 35 mm digital single lens reflex camera and flash and or other mobile device.

Identify a variety of light conditions and interpret their impacts on a given subject.

Identify aesthetic compositional devises that give a photo impact and interest.

Recognize the newsworthy qualities of an action, event or trend.

Develop a strategy for documenting a subject visually.

Plan, execute and assemble a photo story, or essay, including 4-7 points with accompanying text and captions.

Identify legal restrictions that inhibit photographic documentation.

Compose a caption that will interpret and explain an image's content and context, understanding that it may be the deciding factor in a reader's decision to start a story.

Gather relevant information to a photo subject in order to write an effective caption.

Demonstrate a working knowledge of photographic terms related to the camera, lens, design, and aesthetic composition.